

T A N É Ï E V

STRING TRIO in E flat
Opus 31

for Violin, Viola and Tenor Viola

Струнное Трио. Streich-Trio.

Violino.

С.И.Танъевъ,
S. Iw. Tanejew, Op. 31.

Allegro con brio. ♩ = 116.

I.

1 2 3 4 5 6 7 8 9

poco a poco cresc. *dim.* *f* *ff* *cresc.* *ff* *p* *espr.* *poco cresc.* *dim.* *sf* *p* *sf*

Violino.

182 183 184 185 186 187 188 189 190 191 192 193

f *dimin.* *p* *espr.* *mf* *fp* *cresc.* *f* *sf* *ff* *p subito cresc. poco a poco* *ff* *cresc.* *sf* *ff*

Violino.

168 pizz. arco 169 *f* *cresc.* *ff* 170 *ff* 171 *f* 172 *sf* 173 *v* 174 1 *sf* *dim.* *p* *pp* 175 3 *p* 176 *p* 177 *sf* 178 *dolce* 179 pizz. 1 4 *p* 180 *p* 181 *dim.* *mf* *cresc.* *f* *p subito cresc.*

Violino.

10 *poco rit.* *a tempo* *p* *dim.* *cresc.* *f* 11 *dim.* *p* *sf* 12 *p* *dolce* *cresc.* *sf* *mf* 13 *p cresc.* *f* *dim.* 14 *poco rit.* *a tempo* *p* *poco cresc.* *dim.* *p dolce* 15 *tr* *poco cresc.* 16 *dim.* *pp* *ff* 17 *sf* *sfp* *cresc.* 18 *f* *ff* 19 *f* *p dolce* 2 *cresc.* *f*

Violino.

Violino score, measures 20-34. The music is in G minor (three flats). Measures 20-22 are marked *p* with *poco cresc.* dynamics. Measures 23-25 are marked *f*. Measures 26-28 are marked *sf* with *cresc.* dynamics. Measures 29-31 are marked *ff*. Measures 32-34 are marked *p* with *cresc.* dynamics. The piece ends with a *sf* dynamic.

Violino.

Violino score, measures 155-167. The music is in G minor (three flats). Measures 155-157 are marked *sf*. Measures 158-160 are marked *ff*. Measures 161-163 are marked *sf*. Measures 164-166 are marked *f*. Measure 167 is marked *pp* with *pizz.* (pizzicato) and *dim.* (diminuendo) dynamics. The piece ends with a *pp* dynamic.

Violino.

Violino score for measures 145-154. The music is in G minor (three flats) and 4/4 time. Measure 145 starts with 'arco' and 'p'. Measure 146 has 'mf cresc.' and 'f'. Measure 147 has 'p subito cresc.' and 'dim.'. Measure 148 has 'dolce' and 'cresc.'. Measure 149 has 'f', 'mf', 'dim.', and 'p'. Measure 150 has 'dim.' and 'f'. Measure 151 has 'p', 'cresc.', and 'ff'. Measure 152 has 'sf', 'dim.', and 'tr.'. Measure 153 has 'mf' and 'f sf'. Measure 154 has 'sf' and '1'.

Violino.

Violino score for measures 35-46. The music is in G minor (three flats) and 4/4 time. Measure 35 has 'sf', 'dim.', and 'pp'. Measure 36 has 'cresc.' and 'p'. Measure 37 has 'f', 'dim.', and 'p'. Measure 38 has 'dolce', 'cresc. sf', and 'mf'. Measure 39 has 'p', 'poco cresc.', 'poco rit.', 'p dolce', and 'tr.'. Measure 40 has 'tr.' and 'poco cresc.'. Measure 41 has 'pp', 'ff', and 'dim.'. Measure 42 has 'f' and 'ff'. Measure 43 has 'sf', 'p', 'cresc.', and 'ff'. Measure 44 has 'f' and 'ff'. Measure 45 has 'dim.' and 'p'. Measure 46 has 'cresc.', 'enh.', and 'f'.

Violino.

Violino score, measures 47-54. The music is in G minor (three flats). Measure 47 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) section. Measure 48 continues with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) section. Measure 49 is marked *f*. Measure 50 is marked *f* and *dim.*. Measure 51 is marked *f*. Measure 52 is marked *p* and *dim.*. Measure 53 is marked *p* and *cresc.*. Measure 54 is marked *f* and *ff*.

Violino.

Violino score, measures 134-144. The music is in G minor (three flats). Measure 134 is marked *sf*. Measure 135 is marked *pp*. Measure 136 is marked *poco cresc.*. Measure 137 is marked *sf* and *p*. Measure 138 is marked *sf* and *p*. Measure 139 is marked *cresc.*. Measure 140 is marked *f* and *dim.*. Measure 141 is marked *p* and *sf*. Measure 142 is marked *sf* and *ff*. Measure 143 is marked *dim.* and *dolce*. Measure 144 is marked *pizz.* and *1*.

Violino.

IV.

Finale.

Presto. $\text{♩} = 160.$

125

126

127

128

129

130

131

132

133

R. M. V. 117

Violino.

II.

Scherzino.

Allegretto vivace. $\text{♩} = 152.$

55

56

57

58

59

60

61

62

63

64

65

R. M. V. 117

Violino.

Violino score for measures 66-75. The music is in G major and 4/4 time. Measures 66-70 feature a continuous eighth-note pattern with dynamics *p*, *mf*, *dim.*, *p*, and *mf*. Measure 71 has a *cresc.* marking. Measures 72-75 include *f*, *sf*, *pizz.*, *p*, and *arco* markings, with measure numbers 66, 67, 68, 69, 70, 71, 72, 73, 74, and 75 indicated in boxes.

Violino.

Violino score for measures 115-124. The music is in G major and 4/4 time. Measures 115-117 feature a continuous eighth-note pattern with dynamics *mf*, *mp*, and *p*. Measure 118 has a *cresc.* marking. Measures 119-121 include *espr.*, *p*, *cresc.*, *mf*, and *f* markings. Measures 122-124 include *dim.*, *p*, *mf*, *pizz.*, *p*, *arco*, *2*, *espr.*, *p*, *mf*, *f*, *p*, and *pp* markings. Measure numbers 115, 116, 117, 118, 119, 120, 121, 122, 123, and 124 are indicated in boxes.

Violino.

III.

Adagio espressivo. $\text{♩} = 63$.

104

105

106

107

108

109

110

111

112

113

114

p

poco cresc.

mf

dim.

p

mp

p cresc.

mf

dim.

p

dim.

p cresc.

f

dim.

p

cresc.

enh. f

3

2

3

mp

f

tranquillo

p

pp

dim.

p

mf

pp

p

cresc.

f

cresc.

f

Violino.

76

77

78

79

80

81

82

83

84

85

86

87

mf

mp

p

pp

arco

simile

pp (pointe)

mp

dim.

pp

poco a poco cresc.

ff

p

f subito

sf

p

mf

3

1

mf

Violino score for measures 88-95. The music is in G major (one sharp) and 4/4 time. Measure 88 starts with a piano (*p*) dynamic. Measure 89 has a mezzo-forte (*mf*) dynamic. Measure 90 has a piano (*p*) dynamic. Measure 91 has a forte (*f*) dynamic. Measure 92 has a piano (*p*) dynamic and includes the instruction "arco" and "pizz." (pizzicato). Measure 93 has a piano (*pp*) dynamic. Measure 94 has a forte (*f*) dynamic. Measure 95 has a mezzo-forte (*mf*) dynamic.

88 *p*

89 *mf*

90 *p*

91 *f*

92 *p* arco pizz.

93 *pp*

94 *f*

95 *mf*

Violino score for measures 96-103. The music is in G major (one sharp) and 4/4 time. Measure 96 has a mezzo-forte (*mf*) dynamic. Measure 97 has a piano (*p*) dynamic. Measure 98 has a forte (*f*) dynamic. Measure 99 has a piano (*p*) dynamic. Measure 100 has a mezzo-forte (*mf*) dynamic. Measure 101 has a forte (*f*) dynamic. Measure 102 has a piano (*p*) dynamic. Measure 103 has a piano (*pp*) dynamic.

96 *mf*

97 *p*

98 *f*

99 *p*

100 *mf*

101 *f*

102 *p*

103 *pp*

VIOLA

TANÉÏEV

STRING TRIO in E flat

Opus 31

for Violin, Viola and Tenor Viola

Струнное Трио. Streich - Trio.

Viola.

С. И. Танъевъ,
S. Iw. Tanejew, Op. 31.

Allegro con brio. ♩ = 116.

I.

Musical score for Viola part of a String Trio, Op. 31 by S. Iw. Tanejew. The score is in 3/4 time, key of B-flat major, and consists of 10 measures. It includes various dynamics, articulations, and performance instructions.

Measures 1-2: *f*, *sf*, *p*, *f*.
 Measure 3: *p*.
 Measure 4: *dim.*.
 Measure 5: *poco a poco cresc.*.
 Measure 6: *f*.
 Measure 7: *ff*, *f*, *cresc.*, *ff*.
 Measure 8: *sf*, *sf*, *sf*.
 Measure 9: *pizz.*, *espr.*, *arco*, *poco cresc.*, *dim.*, *p*.
 Measure 10: *sf*, *poco ritard.*, *dim.*, *a tempo*, *cresc.*.

Viola.

3

11 *f* *dim.* *p* *sf*

12 *p* *cresc.* *sf* *enh.* *mf* *dim.* *p* *cresc.*

13 *f* *dim.* *p* 1 1 *p dolce*

14 *rit.* *a tempo*

15 *poco cresc.*

16 *dim.* *pp* *ff*

17 *sf* *sf* *cresc.*

18 *ff*

19 *f* *p dolce*

20 *cresc.* *f* *p*

21 *poco cresc.* *p* *poco cresc.*

R. M. V. 117

Viola.

22 *f*

23

24 *b*

25

26 *sf* *sf* *cresc.*

27 *ff*

28 *f* *cresc.*

29 *ff*

30 *f*

31

32 *dim.* *p* *cresc.* *f* *p* *dim.*

Viola.

181 *p subito cresc.* *f* *dim.*

182 *mp dolce*

183 *p*

184 *mf*

185 *fp*

186 *cresc.* *f* *sf*

187 *ff*

188 *sf* *ff*

189 *f* *cresc.*

190 *p subito cre - - - scen - - - do poco a*

191 *poco* *ff*

192

193 *sf* *p* *cresc.*

Viola.

168 pizz. *f* arco *f* 169 *cresc.* *ff* 170 *ff* 171 *f* 172 *sf* 173 pizz. *sf* 2 arco *p* 174 *pp* 175 *p* *dim.* 176 *pp* *p* *marc.* 177 *sf* *tr* 178 pizz. *sf* 1 arco *dolce* 179 *dim.* 180 *p* *dim.* *mf* *cresc.* *f*

Viola.

33 *p* *cresc.* *sf* *enh.* *sf* 34 *sf* *dim.* *pp* *cresc.* 35 *p* *cresc.* *f* *dim.* *p* 36 *sf* 37 *p* *cresc.* *sf* *mf* *rit.* 38 *f* *dim.* *p* 39 *a tempo* *p dolce* 40 *poco* 41 *cresc.* *dim.* *pp* *ff* 42 *sf* *sf* *cresc.* 43 *ff* 44 *ff* *dim.* *p* 45 46 *cresc.* *f*

Viola.

47 *p* *cresc.* *mf*

48 *p* *cresc.* *mf*

49 *cresc.* *f*

50 *dim.* *p*

51 *cresc.* *f* *dim.*

52 *p* *cresc.*

53 *f* *dim.* *p*

54 *cresc.* *f* *cresc.* *ff* *f*

Viola.

153 *sf* *sf*

154 *sf*

155 *sf* *sf* *sf*

156 *sf*

157 *cresc.* *sf* *ff* *sf* *sf* *sf*

158 *ff* *sf*

159 *sf*

160 *sf* *f*

161 *f*

162 *sf*

163 *sf* *sf* *sf* *ff* *sf*

164 *sf*

165 *sf* *f*

166 *dim.* *p* *pp*

167 *mf*

Viola.

arco 144 dolce

145 p

146 f p subito cresc.

147 mp dolce

148 cresc. f

149 p G. P.

150 p cresc.

151 f ff

152 mf cresc. f

Viola.

II.
Scherzino.Allegretto vivace. $\text{♩} = 152$.

55 p

56 p poco cresc. dim. p

57 mp

58 p

59 pp

60 pizz. arco

61 pizz.

62 arco p

63 cresc.

64 f

65 sf

66 pizz.

67 arco mf

68 dim.

69 p

70 f sf

71 cresc. f

Viola.

72 pizz. *p*

73 2 arco *p*

74 1

75 1

76 1

77 *mf* *mp*

78 2

79 *p* *pp* *p*

80 1 2 3 4 5 6 7

81 *sfpp* *sfpp*

82 *sfpp* *poco a poco cresc.* *ff* *p*

83 1

84 *f subito* *f* *p*

85 *mf*

86 pizz. *p*

87 arco

88 *mf* *dim.* *p*

89 *f* *mf*

Viola.

134 *sf*

135 *p*

136 *poco cresc.*

137 *sf* *p*

138 *sf* *pizz.* *p* *cresc.* *f*

139 arco *p* *cresc.*

140 *sf* *ff*

141 *dim.* *p* *sf*

142 *marc.*

143 *pizz.* *sf*

Viola.

IV.
Finale.

Presto. ♩. = 160.

125 *poco cresc.*

126 *sf p*

127 *pizz. p cresc. f p*

128 *ff*

129

130 *f sf*

131 *sf*

132 *sf*

133 *ff cresc. sf*

Viola.

90 *f*

91 *f sf*

92 *picochet (à la pointe) cresc. dim.*

93 *pp cresc. f*

94 *f dim. p*

95 *modo ordinario*

96 *cresc. f mf dim.*

97 *p mf p f dim.*

98 *p enh. dim.*

99 *pizz. arco p f*

100 *p mf p cresc. f poco a poco dim.*

101 *f*

102 *p pizz. arco p*

103 *sf p pizz. pp*

Viola.

III.

Adagio espressivo. ♩ = 63.

104 *poco cresc.* *mf*

105 *mf*

106 *dim.* *p* *mp* *cresc.*

107 *mf* *dim.* *p*

108 *cresc.* *f* *dim.* *p*

109 *cresc.* *f* *p*

110 *mp* *f* *f* *p* *pp*

111 *tranquillo* *p*

112 *mf* *dim.* *p* *pp* *p* *cresc.*

Viola.

113 *poco animato e agitato* *mf* *cresc.* *f*

114 *f*

115 *calmando* *mf* *mp* *Tempo I.* *pespr.* *poco cresc.*

116 *p* *poco cresc.* *mf*

117 *mf*

118 *dim.* *p* *mp* *p* *cresc.*

119 *mf* *dim.* *p* *p cresc.*

120 *mf* *p cresc.*

121 *f dim.* *p* *cresc.* *mf*

122 *pizz.* *f* *p*

123 *arco* *p* *p* *mf*

124 *f* *p* *pp*

T A N É Ĭ E V

STRING TRIO in E flat
Opus 31

for Violin, Viola and Tenor Viola

Струнное Трио. Streich - Trio.

Viola - Tenore.

I.

С.И. Танъевъ,
S.Iw. Tanejew, Op. 31.

Allegro con brio. $\text{♩} = 116$.

1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9

10 10 10 10 10 10 10 10 10 10 10

11 11 11 11 11 11 11 11 11 11 11

f sf *f* *p* *dim.* *poco a poco cresc.* *f* *sf* *cresc.* *ff* *sf* *sf*

dim. *p* *poco rit.* *a tempo* *dim.* *cresc.* *f* *dim.* *p*

Viola - Tenore.

3

12 *sf* *p* *sfp*

13 *mf* *p cresc.* *f* *dim.*

14 *p* *poco rit. a tempo* *p dolce*

15 *poco cresc.*

16 *dim.* *pp* *ff* *cresc.*

17 *sf* *f* *sfp* *cresc.*

18 *ff*

19 *f* *p dolce*

20 *p* *cresc.* *f* *enh.* *poco cresc.* *p* *poco cresc.*

21 *p* *poco cresc.*

22 *p* *cresc.* *f* *dim.*

Viola - Tenore.

Musical score for Viola - Tenore, measures 23-34. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics and articulations:

- Measure 23: *f*, *dim.*, *mf.*
- Measure 24: *cresc. f*, *p subito cresc.*
- Measure 25: *f*, *dim.*
- Measure 26: *mp dolce*
- Measure 27: *mf*, *p cresc.*
- Measure 28: *ff*
- Measure 29: *cresc.*, *ff*
- Measure 30: *f*
- Measure 31: *f*, *dim.*, *p*, *cresc.*, *f*
- Measure 32: *p*, *cresc.*
- Measure 33: *dim.*, *p*
- Measure 34: *sf*, *sf*, *dim.*

Viola - Tenore.

Musical score for Viola - Tenore, measures 180-193. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics and articulations:

- Measure 180: *dim.*, *p*, *dim.*, *mf.*
- Measure 181: *cresc. f*, *p subito cresc.*
- Measure 182: *f*, *dim.*
- Measure 183: *mp dolce*
- Measure 184: *mf*, *p cresc.*
- Measure 185: *p*
- Measure 186: *f*, *sf*
- Measure 187: *ff*
- Measure 188: *ff*
- Measure 189: *cresc.*
- Measure 190: *p subito cresc.*, *poco a poco*
- Measure 191: *ff*
- Measure 192: *ff*
- Measure 193: *sf*, *p*, *cresc.*, *ff*

Viola - Tenore.

III. *p* *dim.* *p* *dim.*

167 *pizz.* *pp* *arco* *mf* *p*

168 *f* *cresc.*

169 *f* *cresc.*

170 *ff* *ff*

171 *ff*

172 *sf*

173 *sf* *pizz.*

174 *sf* *arco* *p* *pp* *p*

175 *sf*

176 *sf*

177 *sf* *pizz.*

178 *sf* *pizz.*

179

Viola - Tenore.

35

36

37

38

39

40

41

42

43

44

45

46

pp *cresc.* *p* *cresc.* *f* *dim.* *p* *sf* *p* *cresc.* *f* *dim.* *p* *poco rit.* *a tempo* *p dolce* *poco cresc.* *dim.* *pp* *ff* *II.* *sf* *f* *ff* *cresc.* *ff* *ff* *cresc.* *ff* *dim.* *p* *cresc.* *ff*

Viola - Tenore.

Measures 47-54 of the Viola - Tenore part. The music is in 12/8 time and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p dolce*, *cresc.*, *mf*, *f*, *dim.*, and *p*. Fingerings and bowings are indicated throughout the score.

Viola - Tenore.

Measures 151-166 of the Viola - Tenore part. The music continues in 12/8 time and B-flat major. Dynamics include *ff*, *f*, *sf*, *cresc.*, and *ff sf*. The score includes various musical notations such as slurs, ties, and fingerings.

Viola - Tenore.

139 arco *p* *cresc.* *sf* *ff* 140

141 *dim.* *p* *sf* 142 *sf* 143 pizz. *sf* 144 145 arco *dim.* *p* *dim.* 146 *mf* *cresc.* *f* *p subito cresc.* 147 *f* *dim.* *p* 148 *cresc.* *f* 149 *p* *dim.* 150 *f* *p* *cresc.* *f*

Viola - Tenore.

II.
Scherzino.Allegretto vivace. $\text{♩} = 152$.

55 *p* 56 *1* *mp* *p* *poco cresc.* *dim.* 57 *p* 58 *pp* 59 *p* 60 *pp* *p* 61 arco 62 pizz. 63 *cresc.* *f* *mf* 64 *sf* *mf* 65 pizz. *p* 66 arco *3*

Viola - Tenore.

Measures 67-87 of the Viola - Tenore part. The score includes various dynamics and articulations:

- Measure 67: *mf*, first ending bracket.
- Measure 68: *pizz.*, *p*, *arco*, *mf*.
- Measure 69: *mf*, *pizz.*, *dim.*, *p*.
- Measure 70: *f*, *arco*.
- Measure 71: *p*, *cresc.*, *f*, *sf*.
- Measure 72: *p*, *pizz.*.
- Measure 73: *f*, *arco*.
- Measure 74: *f*, *sf*, *p*.
- Measure 75: *f*, *sf*.
- Measure 76: *f*, *sf*.
- Measure 77: *mf*.
- Measure 78: *mp*, *p*, *pp*.
- Measure 79: *pp*, *pizz.*, *1*.
- Measure 80: *pp*.
- Measure 81: *f*, *arco*, *pp*, *poco a poco cresc.*.
- Measure 82: *ff*, *pizz.*, *p*, *arco*, *f subito*.
- Measure 83: *mf*, *pizz.*.
- Measure 84: *f*, *arco*.
- Measure 85: *sf*, *pizz.*, *p*.
- Measure 86: *arco*, *3*.
- Measure 87: *mf*, *dim.*.

Viola - Tenore.

Measures 133-138 of the Viola - Tenore part. The score includes various dynamics and articulations:

- Measure 133: *sf*, *cresc.*.
- Measure 134: *ff*, *sf*.
- Measure 135: *G. P.*, *1*, *p*.
- Measure 136: *136*.
- Measure 137: *sf*, *p*, *pizz.*, *cresc.*.
- Measure 138: *sf*, *1*, *f*.

Viola - Tenore.

IV.
Finale.

Presto. ♩ = 160.

Measures 125-132 of the Viola - Tenore part. The music is in 3/4 time with a key signature of two flats. Measure 125 starts with a piano (*p*) dynamic. Measure 126 has a *poco cresc.* marking. Measure 127 features a first ending bracket and a *pizz.* marking. Measure 128 has a *cresc.* marking and an *arco* marking. Measure 129 is marked *ff*. Measure 130 has a first ending bracket and a *f* dynamic. Measure 131 has a *sf* dynamic. Measure 132 has a *sf* dynamic.

Viola - Tenore.

Measures 88-103 of the Viola - Tenore part. The music is in 3/4 time with a key signature of two flats. Measure 88 starts with a *pizz.* marking. Measure 89 has a *mf* dynamic. Measure 90 has a *dim.* marking and a *p* dynamic. Measure 91 has a *cresc.* marking and a *f* dynamic. Measure 92 has a *pizz.* marking and a *p* dynamic. Measure 93 has a *cresc.* marking. Measure 94 has a *pp* dynamic. Measure 95 has a *f* dynamic. Measure 96 has a *cresc.* marking. Measure 97 has a *dim.* marking and a *p* dynamic. Measure 98 has a *sf* dynamic. Measure 99 has a *sf* dynamic. Measure 100 has a *pizz.* marking and a *dim.* marking. Measure 101 has a *p* dynamic. Measure 102 has a *cresc.* marking and a *p* dynamic. Measure 103 has a *pizz.* marking and a *p* dynamic.

Viola - Tenore.

III.

Adagio espressivo. ♩ = 63.

104 *p* *poco cresc.* *mf* 105

106 *dim.* *p* *mp* *p cresc.* *mf* *dim.*

107 *espr.* *p* *cresc.* *f* *più f* 108

109 *dim.* *p* *cresc.* *f* 110

111 *tranquillo* *f* *p* *pp* *p*

112 *p* *cresc.* *mf* 113 *poco animato e agitato*

cresc.

Viola - Tenore.

114 *f* *calmando* *III.* 115 *Tempo I.* *1 p*

116 *poco cresc.* *p* *poco cresc.*

117 *mf* *dim.* *p* *mp* *p cresc.* 118

119 *espr.* *mf* *cresc.* 120

121 *f* *cresc.* *ff* *dim.* *p cresc.* *mf cresc.* *f*

122 *cresc.* *dim.* *p enh.* *cresc.* *p* *espr.*

123 *p* *mf* *f*

124 *p* *pp*

À MONSIEUR GEORGES POMERANTZEW

SERGE IW. TANÉÏEW

Trio

pour Violon, Alto
et Viola-Tenore

(Es - dur)

Op. 31.



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